

April In Paris

401

ALTO SAX 1

UNISON PATTERNS

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = $\frac{3}{4}$)

ALTO SAX 1

(29) *f* *mf*

(30) *f* *mf* *DIM.*

(37) *mp*

2

(45) *mp* *f* *mf* *Fmi7(b9)* *B7* *Emi7*

[SOLO FOR ANY SAXOPHONE]

(46) *mf* *f* *A9* *F#7* *B7* *E7* *A7* *D7* *END SOLO SOLO*

(53) *f*

(54) *f*

(61) *mp* *mf*

(62) *f* *ff*

(63) *f* *ff* *RIT.*

April In Paris

ALTO SAX 2

Words by E.Y. HARBURG

Music by VERNON DUKE


Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = )



(B)



RELAXED SWING (♩ = )



2

OPT. REPEAT

3-4

(5)



mf



f

(13)



mf



(21)



mp

mf



35

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ALTO SAX 2

29

33

37

41

45

49

53

57

61

65

70

April In Paris

TENOR SAX 1

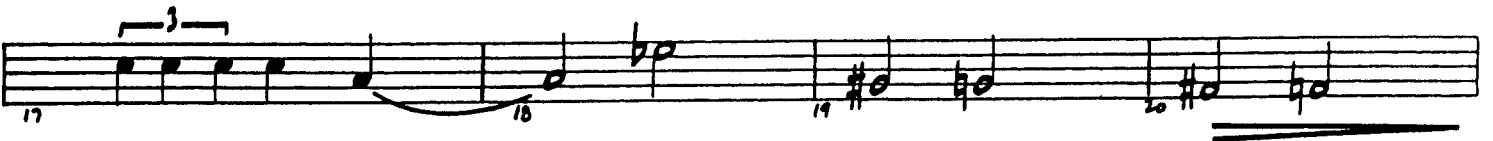
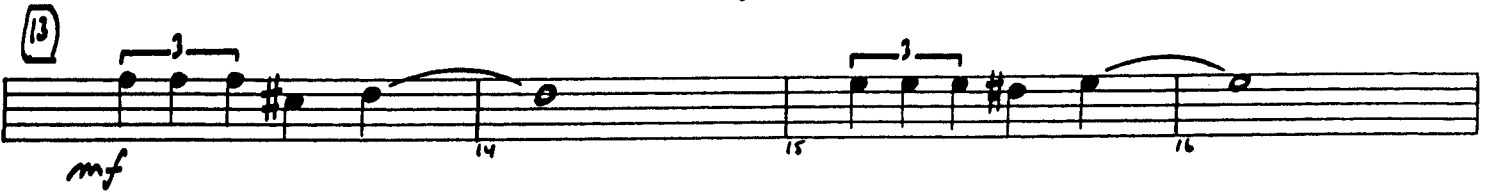
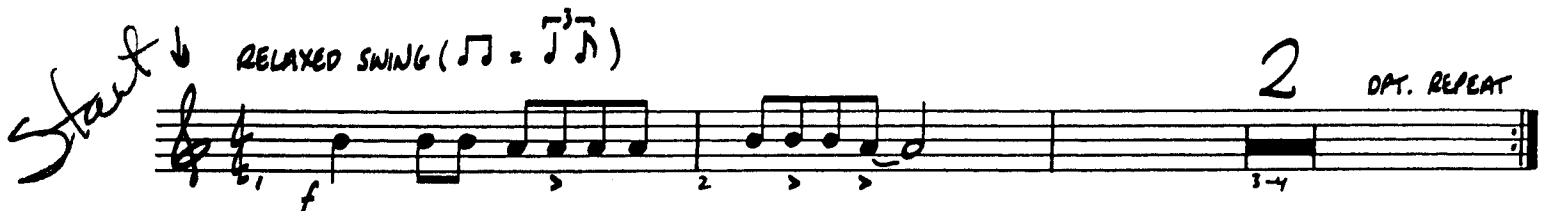
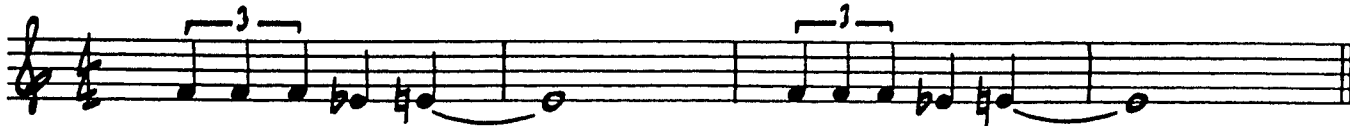
UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

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(A) RELAXED SWING (♩ = $\frac{3}{4}$)



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TENOR SAX 1

29

Musical notation for measures 29-36. Includes a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 33. Dynamics include *f* and *dim.*

37

Musical notation for measures 37-40. Includes a *mp* dynamic marking and a large handwritten number '2' centered below the staff.

Musical notation for measures 41-44. Includes a *mp* dynamic marking and a handwritten 'Solo' box above the staff.

45

Musical notation for measures 45-52. Includes a handwritten instruction: "Solo for ANY SAXOPHONE". Chord markings include *FMA?*, *Bbm1? (b5)*, *E?*, *A?*, *D?*, and *G?*. Dynamics include *mf* and *f*. Includes the handwritten text "END SOLO SOLO".

53

Musical notation for measures 53-60. Includes accents and slurs over the notes.

61

Musical notation for measures 61-74. Includes a *mp* dynamic marking, a *f* dynamic marking, and a *ff* dynamic marking. Includes a handwritten "END" at the end of the piece.

April In Paris

TENOR SAX 2

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical staff (A) showing a relaxed swing pattern. It consists of two measures of music in 4/4 time. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4) and a half note (G4). The second measure contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (B4) and a half note (A4). Both triplet markings are above the notes.

Musical staff (B) showing a melodic line. It consists of two measures of music in 4/4 time. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all slurred together. The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all slurred together. There are accidentals: a flat before the first B4 and a flat before the first A4 in the second measure.

RELAXED SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

2

OPT. REPEAT

Musical staff (C) showing a relaxed swing pattern. It consists of two measures of music in 4/4 time. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all slurred together. The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all slurred together. There are dynamics: *f* under the first G4 and *f* under the first A4 in the second measure. A repeat sign is at the end of the second measure, with a '2' above it and 'OPT. REPEAT' to the right. A '3-4' marking is below the end of the staff.

Musical staff (D) showing a melodic line. It consists of two measures of music in 4/4 time. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all slurred together. The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all slurred together. There are dynamics: *mf* under the first G4. There are triplet markings above the first three notes of both measures.

Musical staff (E) showing a melodic line. It consists of two measures of music in 4/4 time. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all slurred together. The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all slurred together. There are dynamics: *f* under the first A4 in the second measure. There are triplet markings above the first three notes of both measures.

Musical staff (F) showing a melodic line. It consists of two measures of music in 4/4 time. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all slurred together. The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all slurred together. There are dynamics: *mf* under the first G4. There are triplet markings above the first three notes of both measures.

Musical staff (G) showing a melodic line. It consists of two measures of music in 4/4 time. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all slurred together. The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all slurred together. There are dynamics: *mf* under the first G4. There are triplet markings above the first three notes of both measures.

Musical staff (H) showing a melodic line. It consists of two measures of music in 4/4 time. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all slurred together. The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all slurred together. There are dynamics: *mf* under the first G4. There are triplet markings above the first three notes of both measures.

Musical staff (I) showing a melodic line. It consists of two measures of music in 4/4 time. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all slurred together. The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all slurred together. There are dynamics: *mf* under the first G4. There are triplet markings above the first three notes of both measures.

TENOR SAX 2

29

Musical notation for measures 29-36. Includes a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 32. Measure 35 is marked *DIM.*

37

Musical notation for measures 37-40. Measure 37 is marked *mp*.

2

Musical notation for measures 41-44. Measure 41 has a *MELODY* marking.

45

Musical notation for measures 45-52. Includes a *SOLO FOR ANY SAXOPHONE* section starting at measure 45. Chord markings include *FMA?*, *Bbm1?(b5)*, *E7*, *Ami?*, *D9*, *B7*, *E7*, *A7*, *D7*, *G7*. Measure 52 is marked *f* and *END SOLO SOLI*.

53

Musical notation for measures 53-61. Measure 61 is marked *f*. Includes a handwritten note: *one in the time only* with an arrow pointing to a measure.

61

Musical notation for measures 61-74. Measure 61 is marked *mp*. Measure 65 is marked *f*. Measure 70 is marked *ff*. Measure 72 is marked *RIT.*. Measure 74 has a *C:* marking.

April In Paris

BARITONE SAX

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

RELAXED SWING (♩ = ♪♪)

BARITONE SAX

2

29

30

33 *f*

34

35 *DIM.*

36

37

38

39

40

mp

2

41

42

43

44

SOLO FOR ANY SAXOPHONE

45

46

47

48

mf

CMA?

Fmi?(bs)

B?

Emi?

49

50

51

52

A?

F#?

B?

E?

A?

D?

END SOLO

53

53

54

55

56

mf

57

58

59

60

f

61

61

62

63

64

mp

mf

65

66

67

68

f

ff

69

70

71

72

73

74

RIT.

April In Paris

TRUMPET 1

UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♪ ♪)

Musical staff A: Unison patterns for trumpet 1, measures 1-4. It features a relaxed swing feel with eighth notes and triplets.

(B)

Musical staff B: Unison patterns for trumpet 1, measures 5-8. It continues the melodic line with eighth notes and a half note.

RELAXED SWING (♩ = ♪ ♪)

Musical staff C: Main melody for trumpet 1, measures 9-12. It includes dynamics markings 'f' and 'mp'.

OPT. REPEAT (5)

8

Musical staff D: Optimal repeat section for trumpet 1, measures 13-16. It includes a repeat sign and a measure rest for 8 measures.

(13)

Musical staff E: Main melody for trumpet 1, measures 13-16. It includes dynamics marking 'mf' and measure numbers 13, 14, 15, 16.

Musical staff F: Main melody for trumpet 1, measures 17-20. It includes dynamics marking '(mf)' and measure numbers 17, 18, 19, 20.

(21)

OPT. SOLO

Musical staff G: Optimal solo section for trumpet 1, measures 21-24. It includes dynamics marking 'mf' and measure numbers 21, 22, 23, 24.

(PLAY) SOLO

Musical staff H: Play solo section for trumpet 1, measures 25-28. It includes dynamics marking 'mf' and measure numbers 25, 26, 27, 28.

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TRUMPET 1

29

Musical staff with measures 30-32. Measure 30 is a whole rest. Measure 31 has a triplet of eighth notes. Measure 32 has a whole note.

Musical staff with measures 33-36. Measure 33 has a triplet of eighth notes. Measure 34 has a half note. Measure 35 has a quarter note. Measure 36 has a whole rest.

37 *f* SOLO OR SOLI (AS WRITTEN OR AD LIB.)
C#6 C6

Musical staff with measures 38-40. Measure 38 has a half note. Measure 39 has a quarter note. Measure 40 has a quarter note.

mf

CMA7

Gmi7

C7 END SOLO

Musical staff with measures 41-44. Measure 41 has a half note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note.

45

2

Musical staff with measures 45-46. Measure 45 has a whole rest. Measure 46 has a whole note.

Musical staff with measures 49-52. Measure 49 has a quarter note. Measure 50 has a whole rest. Measure 51 has a quarter note. Measure 52 has a quarter note.

53

4

Musical staff with measures 53-56. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole note.

Musical staff with measures 57-60. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

61

Musical staff with measures 61-64. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note.

Musical staff with measures 65-68. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note.

Musical staff with measures 69-74. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72-73 has a whole rest. Measure 74 has a whole note.

RIT.

TRUMPET 2

29

Musical staff with notes, rests, and measure numbers 30, 31, 32. Includes a triplet of eighth notes at measure 31.

Musical staff with notes, rests, and measure numbers 33, 34, 35, 36. Includes a triplet of eighth notes at measure 33.

TIM

Musical staff with notes, rests, and measure numbers 37, 38, 39, 40. Includes dynamic marking 'f' and handwritten text 'SOLO OR SOLI (AS WRITTEN OR AD LIB.)'. Chord markings C#6 and C6 are present.

Musical staff with notes, rests, and measure numbers 41, 42, 43, 44. Includes dynamic marking 'mf' and chord markings CMA?, Gmi?, and C? END SOLO.

35

2

Musical staff with notes, rests, and measure numbers 45-46, 47, 48. Includes dynamic marking 'mp'.

Musical staff with notes, rests, and measure numbers 49, 50, 51, 52.

53

TBN. 2

Musical staff with notes, rests, and measure numbers 54, 55, 56. Includes dynamic marking 'mf'.

PLAY

Musical staff with notes, rests, and measure numbers 57, 58, 59, 60. Includes dynamic marking 'f'.

61

Musical staff with notes, rests, and measure numbers 61, 62, 63. Includes dynamic marking 'mp' circled.

Musical staff with notes, rests, and measure numbers 65, 66, 67, 68. Includes dynamic marking 'f'.

2

Musical staff with notes, rests, and measure numbers 72-73, 74. Includes a circled 'FF' dynamic marking at the beginning.

401

April In Paris

TRUMPET 3

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING ($\text{♩} = \text{♩} \text{♩}$)

Musical staff for unison pattern (A) in 4/4 time. It features a melodic line with eighth notes and quarter notes, including two triplet markings over groups of three eighth notes.

(B)

Musical staff for unison pattern (B) in 4/4 time, continuing the melodic line from pattern (A) with various rhythmic values and rests.

RELAXED SWING ($\text{♩} = \text{♩} \text{♩}$)

Musical staff for the relaxed swing section in 4/4 time. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The staff ends with a dynamic marking of *mp*.

DPT. REPEAT (5)

8

Musical staff for the DPT. REPEAT section, marked with a double bar line and repeat dots. It includes a measure rest for measures 5-12.

(13)

Musical staff for section (13) in 4/4 time, starting with a dynamic marking of *mf* and including a triplet of eighth notes. Measure numbers 14, 15, and 16 are indicated.

Continuation of the musical staff for section (13), including a triplet of eighth notes and a dynamic marking of *(mp)* at the end.

(21)

4

Musical staff for section (21) in 4/4 time, marked with a measure rest for measures 21-24.

SOLI

Musical staff for the soli section in 4/4 time, starting with a dynamic marking of *mf* and including a triplet of eighth notes. Measure numbers 25, 26, 27, and 28 are indicated.

TRUMPET 3

29

Musical staff with measures 30-32. Measure 32 contains a triplet of eighth notes.

Musical staff with measures 33-36. Measure 33 contains a triplet of eighth notes.

Musical staff with measures 37-40. Includes handwritten notes: *f* SOLO OR SOLI (AS WRITTEN OR AD LIB.), *C#b*, *Cb*, *C#b*, *Cb*. Measure 37 contains *mf*.

Musical staff with measures 41-44. Includes handwritten notes: *CMA?*, *Gmi?*, *C?* END SOLO.

45

2

Musical staff with measures 45-48. Measure 45 contains a double bar line. Includes handwritten notes: *mf*.

Musical staff with measures 49-52. Measure 51 contains a sharp sign (#).

53

4

Musical staff with measures 53-56. Measure 53 contains a double bar line.

Musical staff with measures 57-60. Measure 57 contains *f*. Measure 59 contains a sharp sign (#).

61

Musical staff with measures 61-64. Measure 61 contains *mf*. Measure 64 contains *mf*.

Musical staff with measures 65-68. Measure 65 contains *f*.

Musical staff with measures 69-74. Measure 69 contains *ff*. Measure 72-73 contains *RIT.*. Measure 74 contains a circled 15. Includes handwritten notes: *2*, *3*.

April In Paris

TROMBONE 1

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)



RELAXED SWING (♩ = ♪♪)

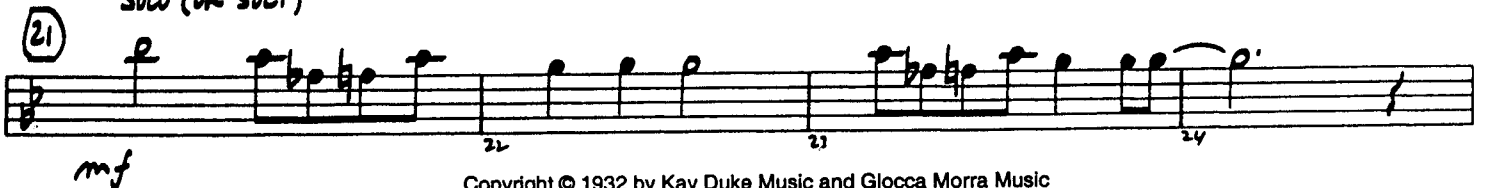


TENOR 2

OPT. REPEAT (5)



SOLO (OR SOLI)



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(29) TENSE 2

(37)

(45)

(53)

(61)

April In Paris

TROMBONE 2

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪ ♪)

(B)

RELAXED SWING (♩ = ♪ ♪)

OPT. REPEAT (S)

8

(13)

2

SOLO (OR SOLI)

(21)

TROMBONE 2

(29) 2

29-30 31 32

33 *f* 34 35 *DIM.* 36

(37)

mp 38 39 40

2

41-42 43 44

(45)

46 47 48

49 50 51 52

(53)

mf 54 55 56

f 57 58 59 60

(61)

mp 62 63 *mf* 64

f 65 66 67 68 *ff*

69 70 71 72

April In Paris

TROMBONE 3

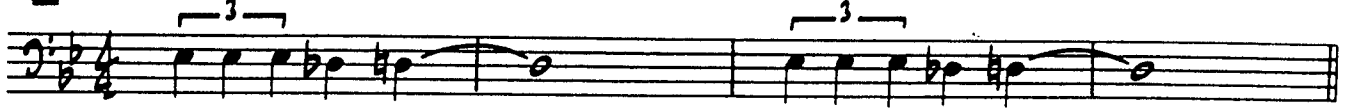
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Music by VERNON DUKE

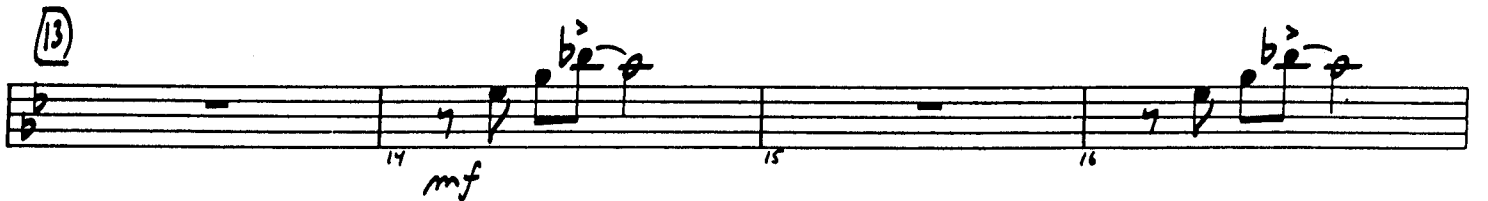
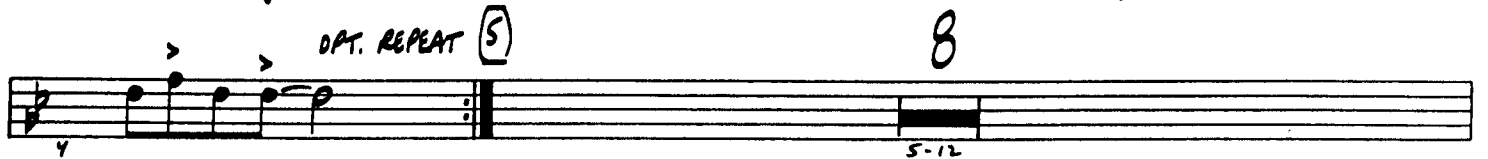
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪ ♪)



RELAXED SWING (♩ = ♪ ♪)



TROMBONE 3

(29)

2

29-30 31 32

33 34 35 36 *f* *DIM.*

(37)

37 38 39 40 *mp*

2

41-42 43 44

(45)

45 46 47 48

49 50 51 52

(53)

53 54 55 56 *mf*

57 58 59 60 *f*

(61)

61 62 63 64 *mp* *mf*

65 66 67 68 *f* *ff*

69 70 71 72 73 74 *RIT.*

April In Paris

GUITAR

UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♪ ♪)

(B)

RELAXED SWING (♩ = ♪ ♪)

OPT. REPEAT

(5)

B^b A^b B^b A^b9 G^b9 F⁷

G^bma⁷ A^b B^b F^{mi}7 F^{mi}7/B^b B^b7

(13)

E^b6 D⁶ E^b6 G^bma⁷ F^{#mi}7 G^{mi}7

E^{mi}7(b⁹) A⁷ E^b9 D⁷ G⁷ C⁷ F⁷

(21)

E^{mi}7(b⁹) E^b9 G^b6/D D^b9 C^{mi}7 G^{ma}7 B^b6 A^b6 G^{mi}7 F^{mi}7

E^{mi}7(b⁹) E^b9 G^{mi}7 E^{mi}7(b⁹) E^b7(#11) D⁷ G⁷ C⁷ F⁷

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GUITAR

(29) B^b A^b B^b

Dmi⁷(b5) F#⁷ G⁷

Musical staff with notes and bar numbers 30, 31, 32.

C⁷ B⁷ C⁷

F⁷

B^b⁶

Musical staff with notes, dynamics (f, Dim.), and bar numbers 33, 34, 35, 36.

(37) B^b

B^b⁶

B^b

B^b⁶

Musical staff with notes and bar numbers 38, 39, 40.

mp

B^bma⁷

Fmi⁷

Fmi⁷/B^b B^b⁷

Musical staff with notes and bar numbers 41, 42, 43, 44.

(45) E^bma⁷

A^bmi⁷(b5)

D⁷

G^bmi⁷

Musical staff with notes and bar numbers 46, 47, 48.

C⁹

A⁷

D⁷

G⁷

C⁷ F⁷

Musical staff with notes and bar numbers 49, 50, 51, 52.

(53) E^bmi⁷(b5)

E^bmi⁶

Dmi⁷

Gmi⁷

Cmi⁷

F⁹

B^bma⁷

B^b⁷

Musical staff with notes and bar numbers 54, 55, 56.

E^bmi⁷(b5)

E^bmi⁶

Dmi⁷

Gmi⁷

C⁹/G

E^b⁹

Musical staff with notes and bar numbers 57, 58, 59, 60.

(61) B^b

B^b⁶

Dmi⁷(b5)

G⁷

Musical staff with notes, dynamics (mp, sim., mf), and bar numbers 62, 63, 64.

C⁷(b9)

E^b⁶/F

Dmi⁷(b5)

D^b⁹

C⁷

Musical staff with notes, dynamics (f, ff), and bar numbers 65, 66, 67, 68, 69.

B⁷

B^bma⁷

2

B^bma⁷

Musical staff with notes, dynamics (f), and bar numbers 70, 71, 72-73, 74.

RIT.

PIANO

April In Paris

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♪♪)

RELAXED SWING (♩ = ♪♪)

OPT. REPEAT

PIANO

Chords: $BbMa^7$ $F\#mi^7$ Gmi^7 $Emi^7(b5)$ A^7 Eb^9 D^9 G^{13}

Chords: C^9 F^{13} (21) $Emi^7(b5)$ $Eb^{\circ 7}$ $Bb^{\circ 7}$ $Db^{\circ 7}$ Cmi^7 BMa^7 Bb^b Ab^b Gmi^7 Fmi^7

Chords: $Emi^7(b5)$ $Eb^{\circ 7}$ $Eb^{\circ 7}/D$ Gmi^7 $Emi^7(b5)$ $Eb^7(\#11)$ $D^7(b9)$ G^7 $C^7(M3)$ F^7 (29) Bb Ab Bb^b

Chords: $Dmi^7(b5)$ $F\#^7$ G^7 C^7 B^7 C^7 F^7

Chords: *solo* Bb^b (37) Bb Bb^b Bb

f dim.

Chords: Bb^b $BbMa^7$ Fmi^7 Fmi^7/Bb Bb^7

45 EbMA⁷ Ami⁷(b5) D⁷(b9) Gmi⁷ C⁹

A⁷ D⁷ G⁷ C⁷ F⁷ 53 Emi⁷(b5) Ebmi^b Dmi⁷ Gmi⁷

Cmi⁷ F⁹ Gbma⁷ Gb⁷ Emi⁷(b5) Ebmi^b Dmi⁷ Gmi⁷ C⁹/G Eb⁹

D⁷(b9) G⁷(b9) C⁷(b9) F⁷(b9) (b) G^b G^b SOLO Dmi⁷(b5) G⁷ SOLO

me *mf*

N.C. C⁷(b9) Eb^b/F SOLO - 3 - Dmi⁷(b5) Db⁹(#11)

C⁹ C⁷(b9)C⁹ G⁷ Gbma⁷ Gbma⁹

RIT.

April In Paris

BASS

UNISON PATTERNS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = ♩♩♩)

(B)

Start

RELAXED SWING (♩ = ♩♩♩)

OPT. REPEAT

(5)

B^b A^b B^b A^b 9 G^b 9 F⁷

B^bma⁷ A^b B^b F^m 7 F^m/b^b B^b 7

(13)

E^b 6 D^b E^b 6 B^bma⁷ F[#]m⁷ G^m 7

E^m 7(b⁹) A⁷ E^b 9 D⁷ G⁷ C⁷ F⁷

(21)

E^m 7(b⁹) E^b 9 G^b/b D^b 9 C^m 7 B^{ma} 7 B^b 6 A^b 6 G^m 7 F^m 7

E^m 7(b⁹) E^b 9 G^m 7 E^m 7(b⁹) E^b 7(#11) D⁷ G⁷ C⁷ F⁷

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(29) G^b A^b B^{b6}

BASS

Dm⁷(b5) F^{#7} G⁷

Musical notation for measures 30-36. Chords: C⁷, B⁷, C⁷, F⁷, B^{b6}. Dynamics: *f*, *dim.*

(37)

G^b B^{b6} G^b B^{b6}

Musical notation for measures 37-44. Chords: B^{bma}?, Fm⁷, Fm⁷/B^b, B^{b7}. Dynamics: *mp*

(45)

E^bma⁷ A^m7(b5) D⁷ G^m7

Musical notation for measures 45-52. Chords: C⁹, A⁷, D⁷, G⁷, C⁷, F⁷

(53)

E^m7(b5) E^bm⁶ D^m7 G^m7 C^m7 F⁹ B^bma⁷ B^{b7}

Musical notation for measures 53-60. Chords: E^m7(b5), E^bm⁶, D^m7, G^m7, C⁹/G, E^b9

* (61)

G^b B^{b6} Dm⁷(b5) G⁷

Musical notation for measures 61-74. Chords: C⁷(b9), E^bb⁶/F, Dm⁷(b5), D^b9, C⁷, B⁷, B^bma⁷, B^bma⁷. Dynamics: *mp*, *N.C.*, *f*, *mf*, *ff*. Includes *RIT.* marking.

April In Paris

DRUMS

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) RELAXED SWING (♩ = ♩)
 RIDE CYM.

RELAXED SWING (♩ = ♩)
 RIDE CYM.

OPT. REPEAT

DRUMS

(29)

30 31 32 33 34 35 36

f *DIM.*

(37)

38 39 40 41 42 43 44

mp

(45)

46 47 48

mp

(49)

49 50 51 52

mp

(53)

54 55 56 57 58 59 60

f

(61)

62 63

mp *mf*

(65)

65 66 67

f

(68)

68 69 70 71

ff

(72)

72 73 74

Rit. *FILL*